

## Papers Published:

1. The Interconnection between Natural Landscape and Human Emotions in Charlotte Smith's *Ethelinde* , published in *Appropriations* A Peer-Reviewed Journal of the Department of English, Bankura Christian College, Vol-XV, 2020, ISSN: 0975-1521

2. Dismal Picture of Human Trade in Hannah More's

“Slavery: A Poem” , published in *Indraprasth: An International Journal of Culture and Communication Studies*, Guru Gobind Singh Indraprastha University, ISSN 2278 - 7208

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