



Murshidabad University

FACULTY PROFILE



Full name of the faculty member: **Dr. Md Jakir Hossain**

Designation: **Assistant Professor, Department of English, Murshidabad University**

Contact information: mjheng@msduniv.ac.in

Academic qualifications:

University from which the degree was obtained	Abbreviation of the degree
Aligarh Muslim University, Aligarh, India	Ph.D. (2016), M.A. (2010) & B.A. (Hons.) 2008

Teaching Experience:	1. 28-02-25 (Murshidabad University) 2. 17-08-2021 to 27-02-2025 (K.N. College, Murshidabad) 3. 02-05-2017 to 16-08-2021 (C.M.M College, Purulia)
Research Interest:	Postcolonial Literature, Indian Writing in English, Spatiality, Space, Place & Geo-criticism
Book (Edited):	<i>Rewriting Resistance: Caste and Gender in Indian Literature</i> , Vernon Press, USA.
Articles in Edited Volume:	1. "Checking Misogyny and Gender Stereotypes: A Study of Select 179 Advertisements of Hindi Television Channels" Edt. Nzaia Hasan, <i>Publications Division, Aligarh Muslim University, Aligarh</i> (ISBN: 978-93-91456-17-7).
Book Review Articles:	1. Ghanshyam Shah, Kanak Kanti Bagchi and Vishwanatha Kalaiah (Eds.), <i>Education and Caste in India: The Dalit Question</i> (South Asia Edition). Routledge, 2020, 232 pp., Rs. 995 (Hardcover). ISBN: 978-0-367-74943-9., <i>Contemporary Voice of Dalit</i> : 1–3, © 2022 SAGE Publications India (Pvt) Ltd 2. Partition as Border Making: East Bengal, East Pakistan and Bangladesh by Sayeed Ferdous, London, Routledge: Taylor & Francis, 2022, xiii + 210 pp., price: # 995 (Hardback), ISBN: 978-1-032-25361-9, <i>Journals of Borderland Studies 2024</i> , VOL. 39, NO. 3, 595–597.

<p>Publications in Journals:</p>	<ol style="list-style-type: none"> 1. “<i>The Islands of Light in Oceans of Darkness: An Exploration of The White Tiger</i>”, Muse India, Vol. 68: Jul-Aug 2016 (ISSN: 0975-1815) 2. “Enigma of Partition Depicted in Bapsi Sidhwa’s <i>Ice-Candy-Man</i>” The Creative Launcher, Vol. III, Issue IV, October 2018 (ISSN: 2455-6580) 3. “Delhi Is Still Far Away: A Study of Drifting Dreams in Ruskin Bond’s Delhi Is Not Far”, International Journal of English Language, Literature in Humanities, Vol. 7, Issue 6, June 2019 (ISSN: 2321 - 7065) 4. “Interplay of Fantasy and Realism in Rushdie’s <i>Midnight’s Children</i>”, Journal of Language Teaching and Research, Vol. 11, No. 2, March 2020 (ISSN: 1798-4769) 5. “Every Place is a Palimpsest”: A Critical Reading of Khushwant Singh’s <i>Delhi: A Novel</i>”, Muse India, Vol. 93: Sept – Oct 2020 (ISSN: 0975 - 1815) 6. “The Gandhian Whirlwind and Its Role in the Making of the Nation: A Study of Mulk Raj Anand’s <i>Untouchable</i> and Raja Rao’s <i>Kanthapura</i>”, Journal of the Department of English, Vidyasagar University, Volume 16 2023. (ISSN: 0973-3671) 7. Poetics of Resistance and Caste Atrocities - A Critical Reading of Meena Kandasamy’s <i>The Gypsy Goddess</i> Muse India, Vol. 113: Jan – Feb 2024 (ISSN: 0975 - 1815) 8. “The New Age Indian Novelist: A Conversation with Anees Salim”, Postcolonial Texts, Vol 19, No 4 (2024) 9. “The Poetics of Place and Identity: An Interview with Anjum Hasan”, ASIATIC, VOLUME 18, Number 2, December 2024
<p>Paper Presented in the Seminar/ Conferences:</p>	<ol style="list-style-type: none"> 1. “A Study of Select Plays by Wole Soyinka in the light of Decolonization”, International Conference on Decolonizing the Stage: Paradigm, Practice and Politics, Organised by Banaras Hindu University, Varanasi, 15 -17, Nov. 2012

	<ol style="list-style-type: none"> 2. “Identity and Alienation: A study of Bharati Mukhrejee’s <i>Wife and Jasmine</i>” Contemporary Social Realities in Indian English Fiction of Post 1980s, Organised by Manav Rachna International University, Faridabad, 19th May 2012 3. “Translation: A Gateway to Globalization”, National Seminar on Translation: Issues and Challenges, Organized by Aligarh Muslim University, Aligarh, 29th – 30th March 2012 4. “Cultural Gap in Translation: A Brief Analysis”, National Seminar on Literary, Historical and Cultural Paradigms: Revisiting Translation Studies in India, Organized by Aligarh Muslim University, Aligarh, 23rd – 24th March 2013 5. “Enigma of Partition Depicted in Bapsi Sidhwa’s <i>Ice-Candy-Man</i>”, International Conference on Literature to Cinema: Appropriation, Adaptation, Adulteration, Organised by National Institute of Technology, Durgapur 1st -3rd June, 2013 6. “Quest for Self-Identity in Alice Munro’s <i>Boys and Girls</i> and <i>The Office</i>” Impact of Social Changes on English Language & Literature (TISCELL), Organized by Lingaya’s University, Faridbad, 7th – 8th February 2014 7. “Deconstructing the Notion of Nationalism in Michael Ondaatje’s <i>The English Patient</i>,” National Seminar on Nationalism, Populism and Discourses: India in the 21st Century, Organized by Guru Ghasidas Vishwavidyalaya, Bilaspur, 28-29 November 2018 8. “(Re)-locating the Root: A Diasporic Exploration of Home in Michael Ondaatje’s <i>Anil’s Ghost</i>,” International Conference on Performing the Nation: Memory and Desire in Contemporary Literature, Organized by Berhampore University, Berhampore (Odisha), 8-9 February 2019 9. “From Text to Screen: A Cinematic Adaptation of Michael Ondaatje’s <i>The English Patient</i>.” National Seminar on Literature across Mediums, Organised by DDU Gorkhpur University, Gorkahpur (UP), 15-16 February 2019 10. “Neither Here Nor There: Exile, Existence and Fluid Identity in Michael Ondaatje’s <i>The English Patient</i>.” International Conference on South Asian Literature, Culture and Society, Organized by Barabazar Bikram Tudu Memorial College, Purulia (West Bengal), 27-28 February 2019
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11. “*Be Off With You: Debunking the Hegemonic Myth in Mulk Raj Anand’s Untouchable and Coolie.*” Two –Day International Seminar on **Dalit’s in India: Socio-Cultural and Literary Representations**, Organised by Purnidevi Chowdhury Girls’ College, Bolpur & S.F.S Mahavidlaya & Sahitya Akademi, 8th and 9th March, 2019
12. “The Question of National Identity in Michael Ondaatje’s *The English Patient.*” Two-Day International Seminar on “**Literature, Culture and Society: Interrelations and the search for the Identity**”, Organised by Berhampore Girl’s College, Berhmapore , 14th and 15th February 2020
13. “Misogyny and Gender Stereotypes: A Study of Select Advertisements of Hindi Television Channels.” International e-Conference on **Gender Equality For A Better World: Issues and Challenges**, Organised by Women’s College, Aligarh Muslim University, Aligarh, 19th and 20th August, 2020
14. “Narrating the Colonial nostalgia in Zadie Smith’s novel *White Teeth*” Two-day International Webinar on **Globalization, Democracy, and Nationalism: Past, Present and Future of India**, Organised by Sripat Singh College, Jiaganj, 7th & 8th October, 2021
15. “Reading Salman Rushdie’s *Midnight’s Children* as a National Allegory” ULAB Multicultural Conclave 2022 on **A Dialogic Imagination of Bangladesh: Literary-Linguistic-Cultural Representations, Non-representations and Misrepresentations**, Organised by University of Liberal Arts Bangladesh, 25-26 February 2022
16. “Representation of Trauma in Post 9/11 Fiction: A Critical Reading of Mohsin Hamid’s *The Reluctant Fundamentalist*”, One Day International Seminar on **Death in Contemporary Culture and Literature**, Organised by Department of English, Midnapur College (Autonomous), 24th August, 2022
17. “Undivided Memories Despite Divided Nations: An Analysis of *The Shadow Lines* by Amitav Ghosh”, International Conference on **Negotiating Lives: Migration, Displacement, and Resistance in Postcolonial Nation-State**, Organised by Department of English, Midnapore College (Autonomous), 26th August, 2023.

	<p>18. "The Impact of British Colonial Language Policies on Indigenous Languages and Cultural Identity in India: Historical Perspectives and Contemporary Implications", A two-day International Seminar on "State of the Art: Exploring Concepts and Contexts of Language across and beyond Disciplines" Organised by Dewan Abdul Gani College, 16th & 17th August, 2024.</p>
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<p>Session Chair:</p>	<p>Parallel Session: 9 at the One-Day International Conference on "Race, Ethnicity and Migration in Postcolonial Literature" organized by Publication Committee of Aligarh Muslim University, Centre Murshidabad on 23rd March 2022 in online mode.</p>
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Participation:

Sl. No.	Seminar Topic	Organizer/ Institution	Year
1.	International Crisis of Muslim Ummah: Rethinking Traditional Solutions	Centre for Promotion of Educational and Cultural Advancement of Muslima of India, Aligarh Muslim University, Aligarh	2015
2.	The Relevance of Sanskrit Studies in Present Scenario	B.T.M College Barabazar, Purulia (WB) & C.M.M College, Jargo (W.B)	2019
3.	Nayaran Gangapadhay abong tar somykal	Mahatma Gandhi College, Lalpur, Purulia	2019
4.	Special Lecture on “Subaltern”	Midnapore College (Autonomous)	2019
5.	“Reaching Out: Rereading Australian English Literature”: A Colloquium	Department of English, SKBU, Purulia	2020
6.	Postcolonial Negotiations: History, Literature and Culture	Department of English, SKBU, Purulia & BBTM College, Barabazar, Purulia	2020

Lectures Delivered:

Sl. No.	Topic	College/Institution
1.	One Day College Level Seminar on “Matrihasha Dibash”	Chitta Mahato Memorial College, Jargo, Purulia
2.	“Gandhian Influence on Indian Fiction in English in the Pre-Independence Era”	Karim City College, Jamshedpur
3.	“Reading Marxism in Today’s Classroom”	Gushkara Mahavidalaya, Bardhamman
4.	“Romanticism and Its Contemporary Relevance”	Cooch Behar College, Cooch Behar
5.	“Popular Literature: An Introduction”	Government General Degree College, Kalimpong

Workshop:

Sl. No.	Seminar Topic	Organizer/ Institution	Year
1.	State Level Workshop on NAAC	Achhruram Memorial College, Jhalda, Purulia in Collaboration with Sidho-Kanho-Birsha University, Purulia	2019

Faculty Development Programme:

Sl. No.	Topic	Organization/ Institution
1.	Managing Online Classes and Co-creating MOOCS:2.0 (May 18 to June 03, 2020)	Teaching Learning Centre, Ramanujan College (Delhi University) Sponsored by MHRD PMMM National Mission on Teachers and Teaching
2.	Recent Pedagogy and ICT Tools in Teaching and Research (27 th August 20 to 31 st August 20)	NIT, Uttarakhand & IIT Roorkee
3.	“E – Learning and Digital Literacy”	SAGE University, Indore
4.	“Study of Literature through the Lens of Psychology”	Amity University, Jharkhand

<p>Administrative and Other Activities:</p>	<ul style="list-style-type: none"> • Deputy Registrar (Acting), Murshidabad University from 9th January 2025 till date • Secretary, Teachers’ Council, K.N. College from 13th September 2024 to 27th February 2025 • Head of the Department, K.N. College from 5th September 2023 to 27th February 2025 • Teacher-in-Charge, C.M.M College from 9th September 2020 to 9th March 2021 • Head of the Department from 2nd May 2017 to 8th September 2020 • IQAC, Coordinator, Chitta Mahato Memorial College, Purulia • Secretary, Teachers’ Council, Chitta Mahato Memorial College, Purulia • Member, Academic Committee, Chitta Mahato Memorial College, Purulia
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	<ul style="list-style-type: none">• Member, Admission Committee, Chitta Mahato Memorial College, Purulia• Examiner/ Paper Setter of Relevant Papers under SKBU, Purulia
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I do, hereby, declare that all the information furnished by me in this C V is true and correct.

Place: Lalbagh

(Md Jakir Hossain)