Dr Md Jakir Hossain

Assistant Professor, Department of English
Murshidabad University, West Bengal, India
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ACADEMIC QUALIFICATIONS

Institution	Degree(s) & Year
Aligarh Muslim University, Aligarh, India	PhD (2016), M.A. (2010), B.A. (Hons.) (2008)

TEACHING EXPERIENCE

- Murshidabad University, West Bengal — Assistant Professor (28th February 2025 – present)
- Krishnath College, Murshidabad, W.B. — Assistant Professor (17th August 2021 to 27th February 2025)
- C.M.M. College, Purulia, W.B. — Assistant Professor (02nd May 2017 to 16th August 2021)

RESEARCH INTERESTS

Postcolonial Literature · Indian Writing in English · Spatiality, Space and Place · Geo-criticism

EDITED BOOK

Rewriting Resistance: Caste and Gender in Indian Literature. *Vernon Press, USA.*

ARTICLES IN EDITED VOLUMES

1. "Checking Misogyny and Gender Stereotypes: A Study of Select 179 Advertisements of Hindi Television Channels." Ed. Nzaia Hasan. *Publications Division, Aligarh Muslim University, Aligarh* (ISBN: 978-93-91456-17-7).

BOOK REVIEW ARTICLES

2. Ghanshyam Shah, Kanak Kanti Bagchi, and Vishwanatha Kalaiah (Eds.), *Education and Caste in India: The Dalit Question* (South Asia Edition). Routledge, 2020. *Contemporary Voice of Dalit*: 1–3. © 2022 SAGE Publications India (Pvt) Ltd.
3. Sayeed Ferdous, *Partition as Border Making: East Bengal, East Pakistan and Bangladesh*. London: Routledge, 2022. *Journal of Borderland Studies* 2024, Vol. 39, No. 3, pp. 595–597.
4. Anindita Ghoshal, *Refugees, Borders and Identities: Rights and Habitat in East and Northeast India*. Routledge / Manohar, 2025. (Forthcoming: Accepted in *Postcolonial Text*.)
5. Debashish Banerji, Md. Monirul Islam, and Samrat Sengupta (Eds.), *Posthumanism and India: A Critical Cartography*. Bloomsbury Academic India, 2025. (Forthcoming: Accepted in *Journal of Postcolonial Writings*.)

6. Subhadeep Ray (Ed.), *River Fiction of India: Intersectional Flows of Narratives, Geographies, and Histories*. New York: Routledge, 2025. (Status: Under Review.)

JOURNAL PUBLICATIONS

7. "The Islands of Light in Oceans of Darkness: An Exploration of *The White Tiger*." *Muse India*, Vol. 68, Jul–Aug 2016. (ISSN: 0975-1815)
8. "Enigma of Partition Depicted in Bapsi Sidhwa's *Ice-Candy-Man*." *The Creative Launcher*, Vol. III, Issue IV, October 2018. (ISSN: 2455-6580)
9. "Delhi Is Still Far Away: A Study of Drifting Dreams in Ruskin Bond's *Delhi Is Not Far*." *International Journal of English Language, Literature in Humanities*, Vol. 7, Issue 6, June 2019. (ISSN: 2321-7065)
10. "Interplay of Fantasy and Realism in Rushdie's *Midnight's Children*." *Journal of Language Teaching and Research*, Vol. 11, No. 2, March 2020. (ISSN: 1798-4769)
11. "'Every Place is a Palimpsest': A Critical Reading of Khushwant Singh's *Delhi: A Novel*." *Muse India*, Vol. 93, Sept–Oct 2020. (ISSN: 0975-1815)
12. "The Gandhian Whirlwind and Its Role in the Making of the Nation: A Study of Mulk Raj Anand's *Untouchable* and Raja Rao's *Kanthapura*." *Journal of the Department of English, Vidyasagar University*, Volume 16, 2023. (ISSN: 0973-3671)
13. "Poetics of Resistance and Caste Atrocities: A Critical Reading of Meena Kandasamy's *The Gypsy Goddess*." *Muse India*, Vol. 113, Jan–Feb 2024. (ISSN: 0975-1815)
14. "The New Age Indian Novelist: A Conversation with Anees Salim." *Postcolonial Text*, Vol. 19, No. 4, 2024.
15. "The Poetics of Place and Identity: An Interview with Anjum Hasan." *ASIATIC*, Vol. 18, No. 2, December 2024.

PAPERS PRESENTED AT SEMINARS AND CONFERENCES

01. A Study of Select Plays by Wole Soyinka in the Light of Decolonization." International Conference on *Decolonizing the Stage: Paradigm, Practice and Politics*. Banaras Hindu University, Varanasi, 15–17 November 2012.
02. "Identity and Alienation: A Study of Bharati Mukherjee's *Wife* and *Jasmine*." Seminar on *Contemporary Social Realities in Indian English Fiction of Post 1980s*. Manav Rachna International University, Faridabad, 19 May 2012.
03. "Translation: A Gateway to Globalization." National Seminar on *Translation: Issues and Challenges*. Aligarh Muslim University, 29–30 March 2012.

04. "Cultural Gap in Translation: A Brief Analysis." National Seminar on *Literary, Historical and Cultural Paradigms: Revisiting Translation Studies in India*. Aligarh Muslim University, 23–24 March 2013.
05. "Enigma of Partition Depicted in Bapsi Sidhwa's *Ice-Candy-Man*." International Conference on *Literature to Cinema: Appropriation, Adaptation, Adulteration*. NIT Durgapur, 1–3 June 2013.
06. "Quest for Self-Identity in Alice Munro's *Boys and Girls* and *The Office*." Conference on *Impact of Social Changes on English Language & Literature*. Lingaya's University, Faridabad, 7–8 February 2014.
07. "Deconstructing the Notion of Nationalism in Michael Ondaatje's *The English Patient*." National Seminar on *Nationalism, Populism and Discourses: India in the 21st Century*. Guru Ghasidas Vishwavidyalaya, Bilaspur, 28–29 November 2018.
08. "(Re)-locating the Root: A Diasporic Exploration of Home in Michael Ondaatje's *Anil's Ghost*." International Conference on *Performing the Nation: Memory and Desire in Contemporary Literature*. Berhampore University, 8–9 February 2019.
09. "From Text to Screen: A Cinematic Adaptation of Michael Ondaatje's *The English Patient*." National Seminar on *Literature across Mediums*. DDU Gorakhpur University, 15–16 February 2019.
10. "Neither Here Nor There: Exile, Existence and Fluid Identity in Michael Ondaatje's *The English Patient*." International Conference on *South Asian Literature, Culture and Society*. Barabazar Bikram Tudu Memorial College, Purulia, 27–28 February 2019.
11. "Be Off With You: Debunking the Hegemonic Myth in Mulk Raj Anand's *Untouchable* and *Coolie*." International Seminar on *Dalits in India: Socio-Cultural and Literary Representations*. Purnidevi Chowdhury Girls' College, Bolpur & SFS Mahavidyalaya & Sahitya Akademi, 8–9 March 2019.
12. "The Question of National Identity in Michael Ondaatje's *The English Patient*." International Seminar on *Literature, Culture and Society: Interrelations and the Search for Identity*. Berhampore Girls' College, 14–15 February 2020.
13. "Misogyny and Gender Stereotypes: A Study of Select Advertisements of Hindi Television Channels." International e-Conference on *Gender Equality For A Better World: Issues and Challenges*. Women's College, Aligarh Muslim University, 19–20 August 2020.
14. "Narrating the Colonial Nostalgia in Zadie Smith's *White Teeth*." International Webinar on *Globalization, Democracy, and Nationalism: Past, Present and Future of India*. Sripat Singh College, Jiaganj, 7–8 October 2021.
15. "Reading Salman Rushdie's *Midnight's Children* as a National Allegory." ULAB Multicultural Conclave 2022 on *A Dialogic Imagination of Bangladesh*. University of Liberal Arts Bangladesh, 25–26 February 2022.

16. "Representation of Trauma in Post 9/11 Fiction: A Critical Reading of Mohsin Hamid's *The Reluctant Fundamentalist*." International Seminar on *Death in Contemporary Culture and Literature*. Department of English, Midnapur College (Autonomous), 24 August 2022.
17. "Undivided Memories Despite Divided Nations: An Analysis of Amitav Ghosh's *The Shadow Lines*." International Conference on *Negotiating Lives: Migration, Displacement, and Resistance in Postcolonial Nation-State*. Department of English, Midnapore College (Autonomous), 26 August 2023.
18. "The Impact of British Colonial Language Policies on Indigenous Languages and Cultural Identity in India: Historical Perspectives and Contemporary Implications", A two-day International Seminar on "**State of the Art: Exploring Concepts and Contexts of Language across and beyond Disciplines**" Organised by Dewan Abdul Gani College,16th & 17th August, 2024.

SESSION CHAIRING

Chaired Parallel Session 9 at the One-Day International Conference on "Race, Ethnicity and Migration in Postcolonial Literature", organized by the Publication Committee of Aligarh Muslim University Centre, Murshidabad, 23 March 2022 (online mode).

INVITED LECTURES

#	Topic	Institution
1.	One Day College Level Seminar on "Matrihasha Dibash"	Chitta Mahato Memorial College, Jargo, Purulia
2.	"Gandhian Influence on Indian Fiction in English in the Pre-Independence Era"	Karim City College, Jamshedpur
3.	"Reading Marxism in Today's Classroom"	Gushkara Mahavidyalaya, Bardhamman
4.	"Romanticism and Its Contemporary Relevance"	Cooch Behar College, Cooch Behar
5.	"Popular Literature: An Introduction"	Government General Degree College, Kalimpong

PARTICIPATION IN SEMINARS / CONFERENCES

#	Topic	Organizer / Institution	Year
1.	International Crisis of Muslim Ummah: Rethinking Traditional Solutions	Centre for Promotion of Educational and Cultural Advancement of Muslims of India, AMU, Aligarh	2015
2.	The Relevance of Sanskrit Studies in Present Scenario	B.T.M. College Barabazar, Purulia & C.M.M. College, Jargo (W.B.)	2019

3.	Narayan Gangopadhyay abong tar somykal	Mahatma Gandhi College, Lalpur, Purulia	2019
4.	Special Lecture on "Subaltern"	Midnapore College (Autonomous)	2019
5.	"Reaching Out: Rereading Australian English Literature" — A Colloquium	Department of English, SKBU, Purulia	2020
6.	Postcolonial Negotiations: History, Literature and Culture	Department of English, SKBU, Purulia & BBTM College, Barabazar, Purulia	2020

WORKSHOPS

State Level Workshop on NAAC, organized by Achhruram Memorial College, Jhalda, Purulia in collaboration with Sidho-Kanho-Birsha University, Purulia (2019).

FACULTY DEVELOPMENT PROGRAMMES

- Managing Online Classes and Co-creating MOOCs 2.0 (18 May – 3 June 2020). Teaching Learning Centre, Ramanujan College, Delhi University. Sponsored by MHRD PMMM National Mission on Teachers and Teaching.
- Recent Pedagogy and ICT Tools in Teaching and Research (27–31 August 2020). NIT Uttarakhand & IIT Roorkee.
- E-Learning and Digital Literacy. SAGE University, Indore.
- Study of Literature through the Lens of Psychology. Amity University, Jharkhand.

ADMINISTRATIVE AND OTHER ACTIVITIES

- **Deputy Registrar (Acting), Murshidabad University, W.B., India — from 9 January 2025 to date.**
- Secretary, Teachers' Council, K.N. College — 13th September 2024 to 27th February 2025.
- Head of the Department, K.N. College — 5th September 2023 to 27th February 2025.
- Teacher-in-Charge, C.M.M. College — 9th September 2020 to 9th March 2021.
- Head of the Department (C.M.M. College) — 2nd May 2017 to 8th September 2020.
- IQAC Coordinator, Chitta Mahato Memorial College, Purulia.
- Secretary, Teachers' Council, Chitta Mahato Memorial College, Purulia.
- Member, Academic Committee, Chitta Mahato Memorial College, Purulia.

DECLARATION

I hereby declare that all information furnished in this CV is true and correct to the best of my knowledge.

Place: Murshidabad, India **(Md Jakir Hossain)**